



Permit #F00147197

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00147197

**Type of Permit:** FILMING

**Release Date:** 02/01/2019

**Production Company** TIGER NARRATIVE

**Producer** Sharon Park

**Insured Company Name** SUPERSIGHT MEDIA INC

**Director** Lina Suh

Contact Phone No. 1 347-409-4072

Contact Phone No. 2

Fax

Address 115 S. CATALINA ST.

LOS ANGELES, California 90004

**1st AD** Sharon Park

**Production Manager** Sharon Park

**FilmL.A. Coordinator** Melissa Levine

**Production Title** SAV & SIMONE

**Location Manager** Sharon Park

**Type of Production** Feature

Primary Phone Mobile - 2533433852

Secondary Phone

**Location Assistant** Sharon Park

Primary Phone Mobile - 2533433852

Secondary Phone

## Fees

Notification Charge \$340.00

**Total Permit Fee** \$1,110.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

**Number of Locations** 4

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
SURCHARGE



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**Summary Information****Location****Location 1 of 4****Page 1 of 2**

|                           |                      |                         |                     |
|---------------------------|----------------------|-------------------------|---------------------|
| <b>Permit Number</b>      | F00147197            | <b>Location Manager</b> | Sharon Park         |
| <b>Production Company</b> | TIGER NARRATIVE      | <b>Primary Phone</b>    | Mobile - 2533433852 |
| <b>Insured Company</b>    | SUPERSIGHT MEDIA INC | <b>Secondary Phone</b>  |                     |
| <b>Production Title</b>   | SAV & SIMONE         |                         |                     |

**Location Address** 6639 Belmar Ave, Los Angeles, CA, 91335**Location Type** Private Residence**Prep Dates** 2/1/2019 - 2/1/2019 10:00 - 22:00 1 day**Film Dates** 2/2/2019 - 2/11/2019 07:00 - 14:00 10 days**Strike Dates** 2/12/2019 - 2/12/2019 09:00 - 12:00**Open or Closed to the Public** Closed

**Generic Conditions** \*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.  
All vehicles must be parked on private property  
Community Survey Obtained  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic  
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents** Co-Production Agreement - Sav Simone .pdf  
FilmLA\_LOR - Tiger Narrative - SuperSight Media - 190115.pdf

| <b>Equipment on Location</b> | <b>Type</b>                               | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|-------------------------------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles                        | 7               |                              | Cast        | 2               |
|                              | Fire Extinguisher (2A10BC Minimum Rating) | 1               |                              | Crew        | 16              |
|                              |                                           |                 |                              | Spot        | 1               |
|                              |                                           |                 |                              | Check       |                 |

**Filming Activities** Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

**Jurisdiction Political:** Los Angeles City - Council District 03

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City



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**Summary Information****Location****Location 1 of 4****Page 2 of 2****Permit Number** F00147197**Production Company** TIGER NARRATIVE**Insured Company** SUPERSIGHT MEDIA INC**Production Title** SAV & SIMONE**Location Manager** Sharon Park

Primary Phone Mobile - 2533433852

Secondary Phone

**Thomas Guide Page:** 530**Grid:** F6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

**Coordinator Note** LAFD: Location approved for spot check by Insp Anderson

**Parking Base Camp** 6639 Belmar Ave,  
Location Type : Los Angeles, CA,  
Other Location 91335

**Crew Parking** 6639 Belmar Ave,  
Location Type : Los Angeles, CA,  
Other Location 91335

**Parking Notes**

Cast/crew will shuttle to location.

ALL VEHICLES MUST PARK ON DRIVEWAY AT LOCATION - NO STREET  
PARKING ALLOWED



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**Summary Information****Location****Location 2 of 4****Page 1 of 1**

|                           |                      |                         |                     |
|---------------------------|----------------------|-------------------------|---------------------|
| <b>Permit Number</b>      | F00147197            | <b>Location Manager</b> | Sharon Park         |
| <b>Production Company</b> | TIGER NARRATIVE      | <b>Primary Phone</b>    | Mobile - 2533433852 |
| <b>Insured Company</b>    | SUPERSIGHT MEDIA INC | <b>Secondary Phone</b>  |                     |
| <b>Production Title</b>   | SAV & SIMONE         |                         |                     |

**Location Address** 4001 W Olympic Blvd, Los Angeles, CA, 90019**Location Type** Restaurant**Film Dates** 2/8/2019 - 2/8/2019 06:00 - 14:00 1 day**Open or Closed to the Public** Closed

**Generic Conditions** \*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.  
All vehicles must be parked on private property  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic  
No stopping or setting up in front of merchants or residents without prior approval

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles | 5               |                              | Cast        | 3               |
|                              |                    |                 |                              | Crew        | 8               |
|                              |                    |                 |                              | Spot Check  | 1               |

**Filming Activities** Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** G4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

**Parking** **Base Camp**  
Location Type : Filming Location**Crew Parking**  
Location Type : Filming Location



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**Summary Information****Location****Location 3 of 4****Page 1 of 2**

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**Insured Company** SUPERSIGHT MEDIA INC  
**Production Title** SAV & SIMONE

**Location Manager** Sharon Park  
**Primary Phone** Mobile - 2533433852  
**Secondary Phone**

**Location Address** Belmar Ave, Welby Way, Melvin Ave, Kittridge St - inclusive, Los Angeles, CA, 91335

**Location Type** Grid

**Prep Dates** 2/1/2019 - 2/1/2019 10:00 - 22:00 1 day

**Film Dates** 2/2/2019 - 2/11/2019 07:00 - 14:00 10 days

**Strike Dates** 2/12/2019 - 2/12/2019 09:00 - 12:00

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property  
Exterior filming activity may not exceed a two hour time frame.  
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www.Filmla.com](http://www.Filmla.com)  
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic  
No stopping or setting up in front of merchants or residents without prior approval

| <b>Equipment on Location</b> | <b>Type</b>                               | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|-------------------------------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles                        | 7               |                              | Cast        | 2               |
|                              | Fire Extinguisher (2A10BC Minimum Rating) | 1               |                              | Crew        | 16              |

**Filming Activities** Exterior Dialogue; Exterior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 03  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City



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**Secondary Phone**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

**Parking Base Camp** 6639 Belmar Ave,  
Location Type : Los Angeles, CA,  
Other Location 91335

**Crew Parking** 6639 Belmar Ave,  
Location Type : Los Angeles, CA,  
Other Location 91335

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|                           |                      |                         |                     |
|---------------------------|----------------------|-------------------------|---------------------|
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| <b>Production Company</b> | TIGER NARRATIVE      | <b>Primary Phone</b>    | Mobile - 2533433852 |
| <b>Insured Company</b>    | SUPERSIGHT MEDIA INC | <b>Secondary Phone</b>  |                     |
| <b>Production Title</b>   | SAV & SIMONE         |                         |                     |

**Location Address** Norton Ave, Olympic Blvd - W 9th St, Los Angeles, CA 90019**Location Type** Street**Film Dates** 2/8/2019 - 2/8/2019 07:00 - 14:00 1 day**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No interference with vehicular or pedestrian traffic  
No stopping or setting up in front of merchants or residents without prior approval

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles | 5               |                              | Cast        | 3               |
|                              |                    |                 |                              | Crew        | 8               |

**Filming Activities** Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;**Jurisdiction Political:** Los Angeles City - Council District 01**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

**Parking Base Camp**  
Location Type :  
Filming Location**Crew Parking** 4001 W Olympic Blvd, Los Angeles, CA, 90019  
Location Type : Other  
Location

## CO-PRODUCTION AGREEMENT

This letter ("Agreement") confirms the understanding between Tiger Narrative LLC ("First Producer") and SuperSight Media, Inc. ("Second Producer") with respect to co-production of a motion picture tentatively titled *Sav & Simone* (The "Picture").

**1. FINANCING:** First Producer will use his best efforts to obtain financing for the production of the Picture and shall exercise sole and exclusive control over the disbursement of monies for all production, marketing and distribution expenses. First Producer shall arrange for the facilities, equipment, and personnel needed for the production of the Picture. Nothing in this agreement shall obligate Second Producer to assist with financing the Picture.

**2. SERVICES PROVIDED:** First Producer shall be responsible for paying for the monetary amount of the production insurance deductible in the event of any insurance claim resulting from the production of the Picture. First Producer is responsible for paying all other losses or damages not covered by the insurance provided under this Agreement.

First Producer shall have responsibility for all other creative, operational, logistical, financial, and administrative elements of the production of the Picture not otherwise listed in this Agreement, to include all Pre-Production, Production, Post-Production, Marketing, and Distribution activities.

Second Producer shall carry and pay for production insurance to cover all customary risks in connection with the production of the Picture and the parties' performance of their respective obligations hereunder, including General Liability (\$2,000,000 limit each occurrence / \$4,000,000 limit aggregate), Hired / Non-Owned Automobile Liability (\$1,000,000 combined single limit), Workers' Compensation Insurance (\$1,000,000 / per statute), Props/Sets Wardrobe Insurance (\$25,000 limit), Third Party Property Damage (\$1,000,000 limit), and Miscellaneous Rented Equipment Insurance (\$250,000 limit). Insurance coverage shall extend to all activities necessary for the production of the Picture and to all persons involved in the production of the Picture, as consistent with Second Producer's current insurance policies through TCP Insurance. Payment for Second Producer's production insurance costs for this project will be paid by First Producer from the Picture's budget. Monetary costs for any and all insurance coverage for the Picture, including the increasing of existing insurance limits, is outside the scope of this Agreement, and shall be agreed to separately by the parties.

Second Producer shall facilitate the rental of camera and production equipment, as necessary and when requested by First Producer, by setting up accounts with vendors under Second Producer's business name. First Producer is responsible for providing financial, banking, and/or credit card information for all vendor accounts for the Picture.

Second Producer shall have no other obligations related to the production of the Picture unless specifically listed in this Agreement.

**3. COMPENSATION:** Second Producer shall provide all services listed in this Agreement to the Picture free of charge.

**4. CREDIT:** Provided that Second Producer fulfills its material obligations with regard to the services required by this Agreement, then Second Producer shall receive a "Production Services Provided by SuperSight Media, Inc." credit in the closing credits of the Pictures. Such credit may be anywhere in the closing credits, and its placement is completely up to the discretion of First Producer. Decisions regarding any and all other credits related to the Picture are at the sole discretion of First Producer.

**5. OWNERSHIP AND COPYRIGHT:** The parties shall be considered Co-Owners of the picture and shall each share equal (50%) right, title, and interest in the Picture. Any decision by either party to assign or transfer its respective right, title, or interest in the Picture shall be considered separately from this Agreement. Disagreements regarding right, title, and interest in the Picture shall be handled in accordance with Paragraph 8, below.

**6. AGENCY:** The parties are entering into this Agreement as independent contractors, and neither party shall have the right to bind the other without the express written consent of the party to be bound.

**7. WARRANTIES:** Both parties warrant and represent that they are free to enter into this Agreement; and that to the best of their knowledge and belief all the rights and releases necessary for production of the Picture have been or will be secured; and that the production of this Picture will not violate or infringe the rights of any person, company, or corporation. Both parties agree to hold each other harmless and indemnify each other for any breach of the warranties in this paragraph, including claims, damages, and reasonable attorney's fees.

**8. BREACH:** In the event one party breaches its obligations under this agreement, the other party shall have the right to terminate this agreement after the other party gives written notice of the breach, and the party who breached its obligation fails to cure the breach within 30 days of his receipt of said notice.

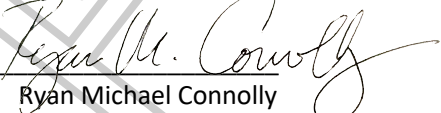
**9. ARBITRATION:** This Agreement shall be interpreted in accordance with the laws of the State of California, applicable to agreements executed and to be wholly performed therein. Any controversy or claim arising out of or in relation to this Agreement or the validity, construction, or performance of this or the breach thereof, shall be resolved by arbitration in accordance with the rules and procedures of Independent Film and Television Alliance ("IFTA"), as said rules may be amended from time to time with rights of discovery if requested by the arbitrator. Such rules and procedures are incorporated and made a part of this Agreement by reference. If IFTA shall refuse to accept jurisdiction of such dispute, then the parties agree to arbitrate such matter before and in accordance with the rules of the American Arbitration Association ("AAA") under its jurisdiction in California before a single arbitrator familiar with entertainment law. The parties shall have the right to engage in pre-hearing discovery in connection with such arbitration proceedings. The parties agree hereto that they will abide by and perform any award rendered in any arbitration conducted pursuant hereto, that any court having jurisdiction thereof may issue a judgment based upon such award and that the prevailing party in such arbitration and/or confirmation proceeding shall be entitled to recover its reasonable attorney's fees and expenses. The arbitration will be held in California and any award shall be final, binding and non-appealable. The Parties agree to accept service of process in accordance with the IFTA or AAA Rules.

**10. ENTIRE UNDERSTANDING:** This Agreement contains the entire understanding of the parties with respect to the subject matter hereof; it may not be changed or amended except in writing signed by the parties; and it shall be construed and governed in accordance with the laws of the State of California. This Agreement shall inure to the benefit of, and shall be binding upon, the successors, heirs, executors, and administrators of the parties.

AGREED TO AND ACCEPTED:

  
 (First Producer) Lina Suh, Tiger Narrative owner

Date: 01/24/19

  
 (Second Producer) Ryan Michael Connolly  
 President, SuperSight Media, Inc.

Date: 1/24/2019



SuperSight Media, Inc.—10531 4S Commons Dr. #532, San Diego, CA 92127—SuperSightMedia.com—(858) 255-1997

SuperSight Media, Inc.  
10531 4S Commons Dr., #532  
San Diego, CA  
92127

FilmLA, Inc.  
6255 W. Sunset Blvd.  
12<sup>th</sup> Floor  
Hollywood, CA 90028

**Subj: LETTER OF RESPONSIBILITY**

Re: *Tiger Narrative* (Permit No. F-147197)

Dear FilmLA:

This letter is to acknowledge that *Tiger Narrative* is a SuperSight Media, Inc. production with Sharon Park and Lina Suh as the as the producers for filming in February, 2019.

SuperSight Media, Inc. is assuming all insurance liability for this project. Furthermore, SuperSight Media, Inc. will assume full responsibility for any and all restrictions, conditions and costs associated with FilmLA, Inc. permits.

Sharon Park or Lina Suh will pay for the permits with a cashier's check, money order, or cash, and will be assigned as a contact person, responsible for signing and accepting FilmLA, Inc. permits, terms and conditions.

A copy of the insurance certificate is on file with FilmLA, Inc. If you should need any additional information or have any questions, please feel free to call Sharon Park at 253-343-3852.

Respectfully submitted,

Ryan Michael Connolly  
Executive Producer, President, and CEO  
SuperSight Media, Inc.

ConnollyRM@gmail.com  
(858) 255-1997